The still River

(C-Analysis)

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Introduction:

The short story (The still river), taken from the book “the east wind and other short stories” is written by Zamiruddin Ahmad and translated by Shamoon Zamir. The whole story revolves around a wooden frame on a traffic island and a body hung on it. Some jeeps appear in the story, followed by some random and specified people. Eight of them were able to hang a dead body on the wooden frame of the island, which they drag along with them. There is all complete silence on the island and road as well, shadows and lights as well appear in the windows of the corresponding and alternative building. Some windows open for some time. The light from the windows was not enough to enlighten who is hung on the island. The bird is hung dead on the connecting wires. All lights of lamps and buildings light up and headlights of jeeps are also on this time, and everything is visible now and but the faces are still in dark.

Analysis:

Zamiruddin Ahmad uses a narrative tone to depict a dramatic scene. Ahmad is describing a scene on a lonely road at midnight “I think it must be one o’clock now”. Many new characters are being presented and pulled out of the scene simultaneously. The author opted for a chronological pattern for the organization of his story’s narration. There is a sequence of events happening in the story. “Suddenly the bulbs in the street lamps come on.” “Now there is light everywhere”. Ahmad uses an informal writing style to convey his narration on a major scale. He uses contractions in his writing. And there also exist grammatical errors. “it’s a car.” The purpose of the author is to entertain his audience. A fictitious story is being played by fictitious characters. The author’s appeal is pathos. As he is appealing to his readers emotionally. “Several people are trying to crouch behind the island and are falling in a pile right there.” Author does the visualization of a story in a decent manner. The author has done many grammatical errors in his writing. Ahmad also repeated the same events with little sort of changes. However, as the story includes fiction, there is no topic relevancy. The author fails in achieving his purpose of entertainment. As there exists a lot of exaggeration and repetition in the author’s work.

Conclusion

The story is meant to amuse people. But this story does not have all that. The repetition of events makes it annoying. The author tries to narrate his story in a chronological pattern of organization. Ahmad uses an informal style to make and interact with his reader. Entertainment is the purpose of the author which he is trying to achieve by making his connection with the reader emotional. The author has a very less realistic approach. Entertainment, which was the purpose of the writing fades out due to overemphasized narration.